

## THE PENLOGUE's Scheme of Assessment

### Our General Vision

At The Penlogue, our ultimate mission is to provide a dynamic platform for writers to showcase their passion for literature: a unique lens through which one can express their personal experiences. With this objective in mind, we wholeheartedly welcome a diverse range of works, while adhering to a comprehensive assessment framework that primarily evaluates the depth of meaning conveyed and the employment of various literary techniques.

### Scheme of Assessment

Band	AO1: Literary Technique	AO2: Message	AO3: Relation to theme (for future works)
4	<p>Varied and diverse use of techniques to display mastery over literary skills</p> <p>Use of technique consistently matches the desired effect</p> <p>Well-placed at most/all points</p> <p>Techniques add to the message of the work at all junctures</p> <p>The intended meaning is well-brought out by the literary techniques used</p> <p>Clear, varied use of vocabulary</p>	<p>Clear message as the work progresses</p> <p>Deeply impactful</p> <p>Meaningful message</p>	<p>Demonstrates a fresh and well-detailed perspective on the subject at hand</p> <p>Closely tied to the subject matter from start to finish</p>

<p>3</p>	<p>Varied use of techniques to display strength in literary skills</p> <p>Use of technique mostly matches the desired effect</p> <p>Generally well-placed, not off-putting</p> <p>Techniques add to the message of the work at most junctures</p> <p>The intended meaning is generally brought out by the literary techniques used</p> <p>Clear use of vocabulary</p>	<p>Generally clear message as the work progresses</p> <p>Quite impactful</p> <p>Meaningful message</p>	<p>Demonstrates a strong and clear perspective on the subject at hand</p> <p>Closely tied to the subject matter at most points</p>
<p>2</p>	<p>Some variation in use of techniques to display familiarity with literary skills</p> <p>Use of technique sometimes matches the desired effect</p> <p>Generally well-placed, sometimes off-putting</p> <p>Techniques add to the message of the work at some junctures</p> <p>The intended meaning is generally brought out by the literary techniques used</p> <p>Clear use of vocabulary</p>	<p>Somewhat clear message as the work progresses</p> <p>Slightly impactful</p> <p>Mostly meaningful message</p>	<p>Demonstrates a clear perspective on the subject at hand</p> <p>Closely tied to the subject matter at most points</p>

1	<p>Little variation in use of techniques to display knowledge of some literary skills</p> <p>Use of technique occasionally, or does not match the desired effect</p> <p>General ineffective placement</p> <p>Techniques add to the message of the work at some junctures</p> <p>The intended meaning is generally brought out by the literary techniques used</p> <p>Clear use of vocabulary</p>	<p>Unclear message as the work progresses</p> <p>Not very impactful</p> <p>Generally meaningful message</p>	<p>Demonstrates a minimally consistent perspective on the subject at hand</p> <p>Generally related to the subject matter</p>